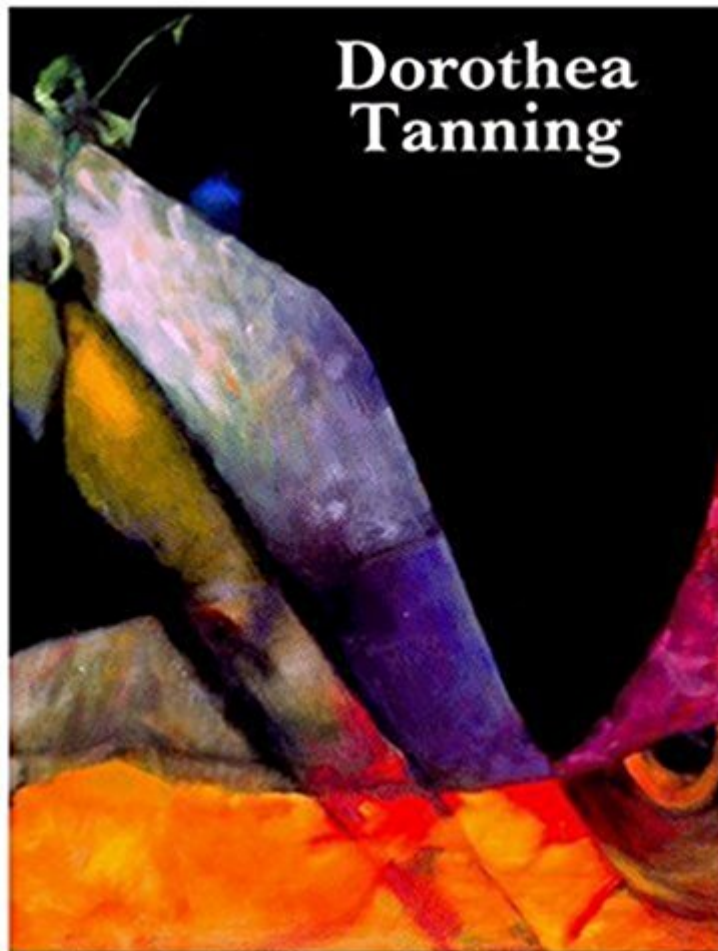




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Dorothea Tanning



Synopsis

From Library Journal The unique surrealist painter/sculptor/designer Dorothea Tanning (b. 1910) well deserves this sumptuous volume. Her innovative oeuvre is lyrically evoked and reviewed by French critic, playwright, and poet Bailly. For clarity, however, Tanning's own afterword and the comprehensive chronology should be read before the critical essays. Some 214 color plates, four color foldouts, and 191 black-and-white illustrations mark out the visions of a fertile art not well known to the public at large. American-born but for many years a resident of France, Tanning was eclipsed by her famous artist husband, Max Ernst. Following paintings in the manner of Ernst and Balthus, she arrived at a singular style that dissolves Surrealist fragments of eroticized bodies into a cosmic surge of life. Her soft sculptures of the 1970s are another revelation. She now lives and works in New York. Highly recommended for large collections and those specializing in modernism. Mary Hamel-Schwulst, Towson State Univ., Md. Copyright 1996 Reed Business Information, Inc.

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Customer Reviews

An outstanding retrospective of one of the most important and prolific artists of our time. Jean Christophe Bailly's prose-like narrative takes you on a journey through the maturation of Tanning's diverse creative oeuvre. This book includes over 300 full colour plates of her pencil drawings, oil paintings, etchings, lithographs, sculptures and collages, which all exhibit her typical fervour, and her exploration and depiction of the human form with her liquefying strokes. A must read for art lovers and fans of the surrealist movement.

Dorothea Tanning shows an incredibly wide range of artistic styles in this compilation of her works. Some of the most intriguing and inspiring paintings I have ever seen!

Wonderful book! Love the artwork! Bought it as a gift for someone who just discovered this talented artists and he loved it! Some of the pages were loose but nothing damaged.

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